

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David L. Ladd

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER	
PA	69-472
PA	PAU
EFFECTIVE DATE OF REGISTRATION	
Apr	8 1980
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title	TITLE OF THIS WORK:	NATURE OF THIS WORK: (See instructions)
	"WILLIE NELSON'S 4th OF JULY PICNIC"	MUSICAL DOCUMENTARY
PREVIOUS OR ALTERNATIVE TITLES:		
"WILLIE NELSON'S 4th OF JULY CELEBRATION"		

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.		
	NAME OF AUTHOR:		DATES OF BIRTH AND DEATH:
	GARY KRATOCHVIL		Born 1954 Died
	Was this author's contribution to the work a "work made for hire"? Yes..... No. X		(Year) (Year)
	AUTHOR'S NATIONALITY OR DOMICILE:		1 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
	Citizen of USA } or { Domiciled in USA		Anonymous? Yes..... No. X
	(Name of Country)		Pseudonymous? Yes..... No. X
	AUTHOR OF: (Briefly describe nature of this author's contribution)		If the answer to either of these questions is "Yes," see detailed instructions attached.
	MUSIC PRODUCER AND CO-PRODUCER OF THE FILM		
NAME OF AUTHOR:		DATES OF BIRTH AND DEATH:	
GARY KRATOCHVIL		Born 1954 Died	
Was this author's contribution to the work a "work made for hire"? Yes. X No.....		(Year) (Year)	
AUTHOR'S NATIONALITY OR DOMICILE:		2 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:	
Citizen of USA } or { Domiciled in USA		Anonymous? Yes..... No. X	
(Name of Country)		Pseudonymous? Yes..... No. X	
AUTHOR OF: (Briefly describe nature of this author's contribution)		If the answer to either of these questions is "Yes," see detailed instructions attached.	
NEW FILM FOOTAGE AND EDITORIAL REVISIONS THROUGHOUT			
NAME OF AUTHOR:		DATES OF BIRTH AND DEATH:	
Was this author's contribution to the work a "work made for hire"? Yes..... No.....		Born	
AUTHOR'S NATIONALITY OR DOMICILE:		3 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:	
Citizen of		Anonymous? Yes..... No.....	
(Name of Country)		Pseudonymous? Yes..... No.....	
AUTHOR OF: (Briefly describe nature of this author's contribution)		If the answer to either of these questions is "Yes," see detailed instructions attached.	

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:	DATE AND NATION OF FIRST PUBLICATION:
	Year 1977.....	Date MARCH 18, 1977
(This information must be given in all cases.)		(Month) (Day) (Year)
		Nation USA
		(Name of Country)
		(Complete this block ONLY if this work has been published.)

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):
	LA PAZ PRODUCTIONS, INC. P.O. BOX 4157 AUSTIN, TEXAS 78765
TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)	
* BY WRITTEN ASSIGNMENT	

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

2 Added from authority letter of May 30, 1980 in correspondence file

PA 69-472

EXAMINED BY: RW
CHECKED BY:
CORRESPONDENCE:
 Yes
DEPOSIT ACCOUNT FUNDS USED:

APPLICATION RECEIVED:
MAY 06 80
DEPOSIT RECEIVED:
8 APR 1980
REMITTANCE NUMBER AND DATE:
205108 8 APR 1980

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - This is the first published edition of a work previously registered in unpublished form.
 - This is the first application submitted by this author as copyright claimant.
 - This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number MU-9440 Year of Registration 1975

5
Previous Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)
COMPILATION OF LIVE MUSICAL PERFORMANCES

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)
SOME NEW FILM FOOTAGE AND EDITORIAL REVISIONS THROUGHOUT

6
Compilation or Derivative Work

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: _____

Account Number: _____

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: GARY KRATOCHVIL/LA PAZ PRODUCTIONS, INC.

Address: P.O. BOX 4157 (City) _____ (State) _____ (ZIP) 78765

AUSTIN TEXAS 78765
(City) (State) (ZIP)

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Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)
 author other copyright claimant owner of exclusive right(s) authorized agent of: GARY KRATOCHVIL
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) *Gary Kratochvil*

Typed or printed name: GARY KRATOCHVIL Date: APRIL 30, 1980

8
Certification (Application must be signed)

GARY KRATOCHVIL / LA PAZ PRODUCTIONS, INC.
(Name)
P.O. BOX 4157
(Number, Street and Apartment Number)
AUSTIN TEXAS 78765
(City) (State) (ZIP code)

MAIL CERTIFICATE TO
8 JUL 1980
(Certificate will be mailed in window envelope)

9
Address For Return of Certificate

* 17 U.S.C. (504) FALSE REPRESENTATION - Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
U.S. GOVERNMENT PRINTING OFFICE: 1980-311-425/4