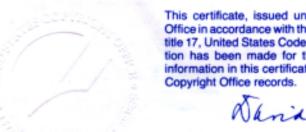
## CERTIFICATE OF COPYRIGHT REGISTRATION

## FORM PA

DO NOT WRITE HERE

UNITED STATES COPYRIGHT OFFICE



Complete all applicable spaces (numbers 5-9) on the reverse side of this page

Follow detailed instructions attached
 Sign the form at line 8

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the

Dania L. Lase

REGISTER OF COPYRIGHTS

REGISTRATION NUMBER	R
PA	69-472
PA	Ρ̈́ΑU
EFFECTIVE DATE OF REGIST	

United States of America

	DO N	OT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUAT	ION SHEET (FO	RM PA/CON)		
1	TITLE OF THIS WORK: NATURE OF			THIS WORK: (See instructions)		
Title		"WILLIE NELSON'S 4th OF JULY PICNIC"	MUSICA	L DOCUMENTARY		
	PRE	"WILLIE NELSON'S 4th OF JULY CELEBRATION"				
<b>(2</b> )	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.					
Authoria		NAME OF AUTHOR:  GARY KRATOCHVIL  Was this author's contribution to the work a "work made for hire"? Yes No. X.	*	Born 954. Died (Year)		
	1	AUTHOR'S NATIONALITY OR DOMICILE:  Citizen of USA or Domiciled in USA (Name of Country)  AUTHOR OF: (Briefly describe nature of this author's contribution)	Anonym Pseudor	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:  Anonymous? Yes No. X. Pseudonymous? Yes No. X.  If the answer to either of these questions is		
	MUSIC PRODUCER AND CO-PRODUCER OF THE FILM "Yes."  NAME OF AUTHOR:  GARY KRATOCHVIL  Was this author's contribution to the work a work mode for hire? Yes. X. No			DATES OF BIRTH AND DEATH: Borl 9.54 Died (Year)		
				HIS AUTHOR'S CONTRIBUTION TO ORK:  sonymous? Yes No		
	NEW FILM FOOTAGE AND EDITORIAL REVISIONS THROUGHON  NAME OF AUTHOR:  Was this author's contribution to the work a "work made for hire"? Yes No			DATES OF BIRTH AND DEATH: Born Died (Year)		
	3  AUTHOR'S NATIONALITY OR DOMICILE:  Citizen of		Anonyn Pseudo	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:  Anonymous? Yes No Pseudonymous? Yes No  If the answer to either of these questions is "Yes," see detailed instructions attached.		
-	YEA	R IN WHICH CREATION OF THIS WORK WAS COMPLETED: DATE AND NATI	ON OF FIRST PU	BLICATION:		
Creation and Publication		Year 1977 Nation USA (Complete	(Day) (Year) of Country) his work has been published.)			
Claimant(a)	NAM	IE(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):  LA PAZ PRODUCTIONS, INC.  P.O. BOX 4157  AUSTIN, TEXAS 78765	-	and the section provided by		
	TRA	NSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) sant(s) obtained ownership of the copyright.)  * BY MRITTEN ASSIGNMENT	) named in space 2	give a brief statement of how the		

2 Added from authority letter of May 30,	CHECKED BY: K.W.	MAT 06.80	VED.		
1980 in correspondence file	CORRESPONDENCE:	8 APR 198		FOR COPYRIGHT OFFICE	
PA 69-472	DEPOSIT ACCOUNT	REMITTANCE NUMB	ER AND DATE:	ONLY	
	FUNDS USED:	205108	8 APR 1980		
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED A	DDITIONAL SPACE, US	E CONTINUATIO	N SHEET ( FORM PA/CO	N)	
PREVIOUS REGISTRATION:			-	(E)	
Has registration for this work, or for an earlier version of this work.	, already been made in the C	Copyright Office? Yes	XNo	Previous Registre-	
<ul> <li>If your answer is "Yes," why is another registration being sought?</li> </ul>	(Check appropriate box)			tion	
<ul> <li>This is the first published edition of a work previously reg</li> <li>This is the first application submitted by this author as co</li> <li>This is a changed version of the work, as shown by line 6</li> </ul>	pyright claimant.				
If your answer is "Yes," give: Previous Registration Number MU	I-9440	ear of Registration	1975		
COMPILATION OR DERIVATIVE WORK: (See instructions)					
PREEXISTING MATERIAL: (Identify any preexisting work or w	orks that the work is based o	n or incorporates.)		•	
COMPILATION OF LIVE MUSICAL	PERFORMANCES	8		Compilation	
				Work	
MATERIAL ADDED TO THIS WORK: (Give a brief, general state is claimed.)	tement of the material that h	as been added to this	work and in which copyright		
SOME NEW FILM FOOTAGE AND E	DITORIAL REVI	SIONS THRO	UGHOUT		
L					
DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and spondence about this application should be sent.)				7	
number of Account.)	Name: GARY KRA	TOCHVIL/L	PAZ PRODUCTI	NS-JNG.	
Name: P.O. BOX 4157					
Account Number:	AUSTIN	TEX/	AS 787.6.5		
CERTIFICATION: # 1, the undersigned, hereby certify that I am the: (C				(8)	
□ author □ other copyright claimant □ owner of exclusive right(s) □ authorize	(Name of aut	the first and th	ant, or owner of exclusive right(s)		
of the work identified in this application and that the statements made by	Jawy Liston	people the best of my	knowledge.	(Application	
Handwritten signature: (X)	• / .		Date APRIL 30,1	g 8 0	
P.O. BOX 4157	Z PRODUCTIONS,	. INC.	MAIL CERTIFICATE TO	Address For Return of Certificate	
AUSTINTEXAS.	ment Number) 	J	(Certificate will be mailed in window envelope)		